

For Immediate Release
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MOODY FUND FOR THE ARTS GRANT APPLICATION PERIOD CLOSES NEXT WEEK

Applications Accepted Until 3/15

(Dallas) The nonprofit AT&T Performing Arts Center today issued a reminder that Moody Fund for the Arts grant applications will be accepted for just one more week, until March 15, 2018 at moodyartsfund.org.

MFA was created to provide grants to small and emerging Dallas arts groups that are supported by the City of Dallas Office of Cultural Affairs and have annual budgets of \$1 million or less. In 2018, MFA will award \$100,000 in grants. In this first year, the maximum grant for each award will not exceed \$7,500.

Submissions will be reviewed through a two-tiered panel selection process which will include arts educators, administrators, advocates, philanthropists, a Cultural Affairs Commissioner and the director of the Office of Cultural Affairs. Grants awards will be announced in June 2018. Applicants can find **new information** on **categories and scoring**, including a judging rubric on the [fund's website](http://moodyartsfund.org).

MFA Grants may be awarded for:

- Commissions of original works and artistic collaborations.
- Support for new works, innovative programs and offsetting rent and production costs at Moody Performance Hall and other venues.
- Programs, projects and exhibitions that address important issues of cultural equity and community access to the arts.
- Programs that create and deliver cultural experiences to all parts of Dallas and the hosting of artist-in-residency programs.
- Operating, staff and marketing support for new initiatives.
- Support of capacity building.
- Other projects deemed important to the vibrancy of the arts in the city.

The Moody Fund for the Arts is a \$10 million endowment that is part of a \$22 million gift from the Moody Foundation to the arts in Dallas, including a \$12 million gift to the AT&T Performing Arts Center's capital campaign. The endowment, which was just fully funded, expects to be awarding an estimated \$400,000 annually within the next few years. In recognition of the generosity of the Galveston-based Moody Foundation, the City of Dallas changed the name of Dallas City Performance Hall in the Dallas Arts District to Moody Performance Hall.

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ABOUT THE AT&T PERFORMING ARTS CENTER

The AT&T Performing Arts Center is a nonprofit foundation that operates and programs a 10-acre campus comprised of three premier performance venues and a park in downtown Dallas. Opening in October 2009, the Center has helped complete the 30-year vision of the Dallas Arts District.

Audiences enjoy the best and most recent plays and musicals from Broadway and off-Broadway in the stunning Winspear Opera House; the finest dance companies from across the globe co-presented with TITAS Presents; top concerts and performers with Center Presents; cultural icons in the #hearhere speaker series; and through the Elevator Project, some of the freshest and best new arts organizations and artists in Dallas.

Through its education program, Open Stages, the Center is an arts learning leader bringing thousands of students to its campus to see performances, study with talented teaching artists and learn the backstage technical crafts. And the Center makes the arts accessible through its Community Partners program, which works with social service agencies to provide free tickets to underserved individuals and families. These programs are made possible by the ongoing support of donors and members.

The Center's five resident companies are among the city's leading arts institutions: Anita N. Martinez Ballet Folklorico, Dallas Black Dance Theatre, The Dallas Opera, Dallas Theater Center and Texas Ballet Theater.

Designed by internationally acclaimed architects, the Center's performance spaces are some of the finest venues in the world:

- Margot and Bill Winspear Opera House, designed by Foster + Partners of London, is a stunning 2,200-seat venue wrapped in red glass with outstanding acoustic performance halls.
- Dee and Charles Wyly Theatre is a 575-seat theatre with one of the most versatile stages in the world and a distinctive aluminum exterior. It was designed by REX/OMA, Joshua Prince-Ramus (partner in charge) and Rem Koolhaas.
- Annette Strauss Square, designed by Foster + Partners, is an open-air entertainment venue with lawn and patio seating for 2,000 surrounded by the downtown skyline.
- Elaine D. and Charles A. Sammons Park is an urban park with native plants and grasses, landscaped lawns, performance spaces, a reflecting pool. Sammons Park was designed by Michel Desvigne and includes the Information Center designed by Foster + Partners.

The Center's mission is to provide a public gathering place that strengthens community and fosters creativity through the presentation of performing arts. For more information about the AT&T Performing Arts Center and to purchase tickets, become a member, or make a donation, visit www.attpac.org.

ABOUT THE MOODY FOUNDATION

The Moody Foundation was established in 1942 by William L. Moody Jr. and his wife, Libbie Rice Shearn Moody to share their good fortune and make a difference in the lives of the people of Texas. Since then, the Moody Foundation has made more than \$1.5 billion in grants throughout the state to organizations that have educated, healed, nurtured and inspired generations of Texans. Learn more at www.moodyf.org.